rraine ARTIST anson FILMMAKER DREAMER

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RELEVANT WORK EXPERIENCE

ART CURATOR

Level Ground: SKEW Magazine | Jul '21 - Dec '21

- Curated art submissions for SKEW Magazine's third issue and spearheaded digital hub showcase - Worked alongside editorial team to finalize print magazine - Helped facilitate and promote magazine launch events

ARTIST IN RESIDENCE

826LA x The Time Travel Mart | Sep '18 - Dec '18

- Designed a seasonally themed window display - Budgeted, sourced materials and installed display - Helped facilitate and promote use of the

interactive installation

EDUCATION

EMERSON COLLEGE Bachelor of Arts in Media Production Class of 2018

AWARDS & ACHIEVEMENTS

- Barbara Hammer Lesbian Filmmaking Grant 2020 Awardee (2021) - The Bush Films Bodies of Water Screening Selection & Guest Speaker (2021) - A Series of Firsts featured in Company Gallery's "tell me there is a lesbian forever..." exhibit (2021) - Film selections at Queer Women of Color Film Festival (2019), Newfest Film Festival (2022), BFI Flare (2023), Outfest Fusion (2023)

DIRECTORIAL EXPERIENCE

What If We Kissed...? (2023) | branded content writer & director

Mooncake (2022) | short film co-writer & director

The Divine Femmunity (2018) | short film writer, director, production designer & wardrobe

A Series of Firsts (2018) | short film director, cinematographer & editor

Her Blue Body Full of Light (2018) | short film director

It's Not Just Hair (2017) | short film co-director

SKILLS

Research & Treatments Leadership & Collaboration Art Direction & Styling Curation & Organization

Adobe Creative Suite Basic French & Spanish

REFERENCES

DIANA CHIRE | WRITER & DIRECTOR dianachire@gmail.com 213-447-0127

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